

Bb Vioolsleutels

That Was Your Mother

(Paul Simon: 'Graceland' 1986)

The musical score is written for Bb Vioolsleutels (B-flat Violoncello) in G major (one sharp) and common time (C). It consists of a piano introduction, a main melody, and two distinct sections labeled A and B.

Introduction: The piano introduction begins with a G major chord (G-B-D) and a melody in the right hand. The left hand plays a simple accompaniment. The introduction ends with a D7 chord (F#-A-C-E).

Section A: This section starts at measure 5. The melody continues, and the piano accompaniment features a G major chord (G-B-D) and a D7 chord (F#-A-C-E). The section is marked with a box labeled 'A'.

Section B: This section starts at measure 9. The melody continues, and the piano accompaniment features a G major chord (G-B-D) and a D7 chord (F#-A-C-E). The section is marked with a box labeled 'B'.

Section C: This section starts at measure 13. The melody continues, and the piano accompaniment features a D7 chord (F#-A-C-E) and a G major chord (G-B-D). The section is marked with a box labeled 'C'.

17

Musical score for measures 17-18. Measure 17: Treble clef, key of D major, 4/4 time. Chords: D7, G. Measure 18: Treble clef, key of D major, 4/4 time. Chords: D7, G.

19

solo

Musical score for measures 19-22. Measure 19: Treble clef, key of D major, 4/4 time. Chords: G, D7. Measure 20: Treble clef, key of D major, 4/4 time. Chords: G, D7. Measure 21: Treble clef, key of D major, 4/4 time. Chords: G, D7. Measure 22: Treble clef, key of D major, 4/4 time. Chords: G, D7.