

Erzerumi Shoror

(trad. Armeens, arr. Sultan)

A

Section A, measures 1-5. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter rest, followed by eighth and quarter notes. The accompaniment features a steady eighth-note bass line.

Measures 1-5: Bm, Bm7 E, G F#m, Bm

Section A, measures 6-9. Measures 6 and 7 continue the melody and accompaniment. Measures 8 and 9 are marked with first and second endings. The first ending leads back to the beginning of the section, and the second ending leads to the next section.

Measures 6-9: Bm7 E, G F#m, Bm, Bm

B

Section B, measures 10-14. The melody continues with eighth and quarter notes. The accompaniment features a steady eighth-note bass line. The key signature remains two sharps.

Measures 10-14: A, A, Bm

Section B, measures 15-18. Measures 15 and 16 continue the melody and accompaniment. Measures 17 and 18 are marked with first and second endings. The first ending leads back to the beginning of the section, and the second ending leads to the next section.

Measures 15-18: E Em, G F#7

18 **C**

23

1 2

1 2

G A Bm Bm