

Erzerumi Shoror

(trad. Armeens, arr. Sultan)

A

Section A consists of two systems of music. The first system has a treble staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The piano accompaniment has two staves, with the left staff showing chords: F#m, F#m7 B, D C#m, and F#m. The second system continues the melody and piano accompaniment, also featuring first and second endings. The piano accompaniment chords for the second system are F#m7 B, D C#m, F#m, and F#m.

B

Section B begins at measure 10. The treble staff features a more complex melody with many beamed sixteenth notes. The piano accompaniment has two staves. The left staff shows chords: E, E, and F#m. The right staff shows chords: B Bm and D C#7. The section ends with a double bar line.

18 **C**

19 F#m F#m7 B D F#m

20 21 22 23

1 2

1 2

D E F#m F#m