

Erzerumi Shoror

(trad. Armeens, arr. Sultan)

A

Section A (Measures 1-9) is written in 3/4 time. The melody is in the bass clef. The accompaniment is in the bass clef. The key signature has one sharp (F#). The notes are: 1. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. 2. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. 3. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. 4. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. 5. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. 6. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. 7. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. 8. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. 9. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The chords are: 1. Am. 2. Am7 D. 3. F Em. 4. Am. 5. Am7 D. 6. F Em. 7. Am. 8. Am. 9. Am.

10

B

Section B (Measures 10-17) is written in 3/4 time. The melody is in the bass clef. The accompaniment is in the bass clef. The key signature has one sharp (F#). The notes are: 10. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. 11. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. 12. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. 13. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. 14. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. 15. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. 16. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. 17. F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The chords are: 10. G. 11. G. 12. Am. 13. D Dm. 14. F E7. 15. D Dm. 16. F E7. 17. F E7.

18 **C**

Am Am7 D F Am

23

1 2

1 2

F G Am Am